



*JASON MARSALIS*  
**VIBES QUARTET**

**THE 21ST CENTURY TRAD BAND**

**DISCIPLINE MEETS THE OFFBEAT ONE - 1:09**

**OFFBEAT PERSONALITY - 7:20**

**THE MAN WITH TWO LEFT FEET - 6:08**

**NIGHTS IN BROOKLYN - 6:09**

**18TH LETTER OF SILENCE - 4:22**

**BLUES FOR NOW - 4:19**

**INTERZONE - 8:05**

**BP SHAKEDOWN - 5:54**

**BLESSED UNREST - 6:44**

**THE 21ST CENTURY TRAD BAND - 5:46**

**CALM BEFORE THE STORM - 7:01**

**RATIO MAN - 9:32**

*PRODUCER: JASON MARSALIS*

*EXECUTIVE PRODUCER: MARK SAMUELS*

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**THE JASON MARSALIS VIBES QUARTET**

**JASON MARSALIS - VIBRAPHONE**

**AUSTIN JOHNSON - PIANO**

**WILL GOBLE - BASS**

**DAVID POTTER - DRUMS**

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# THE 21ST CENTURY TRAD BAND



1. DISCIPLINE MEETS THE OFFBEAT ONE
2. OFFBEAT PERSONALITY
3. THE MAN WITH TWO LEFT FEET
4. NIGHTS IN BROOKLYN
5. 18TH LETTER OF SILENCE
6. BLUES FOR NOW - JASEN WEAVER (BMI)
7. INTERZONE - CLIFF HINES (BMI)
8. BP SHAKEDOWN
9. BLESSED LINREST - WILL GOBLE (GOBLE GOBLE MUSIC - ASCAP)
10. THE 21ST CENTURY TRAD BAND
11. CALM BEFORE THE STORM - AUSTIN JOHNSON (RATIO MAN MUSIC - ASCAP)
12. RATIO MAN - DAVID POTTER/JASON MARSALIS (RETRO GROOVE ENTERTAINMENT - ASCAP)

ALL TRACKS COMPOSED BY JASON MARSALIS AND PUBLISHED BY LIL' MAN JAKE PUBLISHING AND PATTI RAE PUBLISHING (ASCAP) UNLESS OTHERWISE NOTED.

ALL SONGS ARRANGED BY JASON MARSALIS

THE JASON MARSALIS VIBES QUARTET

JASON MARSALIS - VIBRAPHONE

AUSTIN JOHNSON - PIANO

WILL GOBLE - BASS

DAVID POTTER - DRUMS

THE DISCIPLINE ENSEMBLE

JASON MARSALIS - MARIMBA, GLOCKENSPIEL, TUBULAR BELLS, VIBRAPHONE, XYLOPHONE

PRODUCER: JASON MARSALIS EXECUTIVE PRODUCER: MARK SAMUELS

ENGINEER: BEN LORIO

VIBES QUARTET WAS RECORDED AT THE MUSIC SHED ON JUNE 30 - JULY 1, 2014





**DISCIPLINE ENSEMBLE  
WAS RECORDED BY IAN PAINTER  
OF GREENHOUSE COLLECTIVE  
AT STUDIO 103,  
UNIVERSITY OF NEW ORLEANS  
ON JULY 7, 2014**

**EDITING AND MIXING:  
MUSIC SHED  
IN NEW ORLEANS, LA**

**MASTERING: MARK WILDER AT  
BATTERY MASTERING IN NEW  
YORK, NY**

**JASON MARSALIS ENDORSES VIC FIRTH MALLETS. DAVE POTTER ENDORSES MAPEX DRUMS,  
VIC FIRTH STICKS, AND SABIAN CYMBALS.**

**ARTWORK: SUSAN G. YOUNG**

**GRAPHIC DESIGN: DIANA THORNTON OF CRESCENT MUSIC SERVICES**

**THANKS TO MY WIFE KAYA. WITHOUT HER, NONE OF THIS WOULD BE POSSIBLE.  
MY DAUGHTERS MARLEY, MCKENZIE, AND EVANGELINE FOR GIVING ME STRENGTH.  
MY PARENTS ELLIS AND DOLORES MARSALIS AND BROTHERS, BRANFORD, WYNTON,  
ELLIS III, DELFEAYO, AND MBOYA.**

**THANKS: RUBY RENDRAG AT THE MUSIC SHED FOR HELPING ORGANIZE THE QUARTET  
SESSIONS. BRIAN SEEGER AND MISSY BOWEN AT LINO FOR HELPING ME COORDINATE THE  
DISCIPLINE SESSIONS. JASEN WEAVER AND CLIFF HINES FOR WRITING MELODIC  
CREATIVE MUSIC AND REPRESENTING THE MODERN NEW ORLEANS MUSIC SCENE. FINALLY,  
JUSTIN TIMBERLAKE, LAURA MVULA (MY WIFE INTRODUCED ME TO HER MUSIC) AND REP.  
JOE BARTON (RTX) FOR THEIR INSPIRATION TO THIS RECORD.**

**BASIN STREET RECORDS**

5500 PRYTANIA ST. #110, NEW ORLEANS, LA 70115

PH: 504.483.0002 1-888-45BASIN

FAX: 504.483.7877

[INFO@BASINSTREETRECORDS.COM](mailto:INFO@BASINSTREETRECORDS.COM)

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**LOOK FOR**

