



## Theresa Andersson Press/Quotes

- May 19, 2015 **Shreveport Times** [Interview](#)
- May 3, 2013 **Paste** [Live Performance Review](#)
- January 27, 2013 **Bob Edwards Radio** [Artist Feature](#)
- November 29, 2012 **Giant Step** [New Track Announcement](#)
- August 12, 2012 **Blurt** [Tour Announcement + MP3 Download](#)
- June 8, 2012 **KCRW on Morning Becomes Eclectic** [Radio Show and Session](#)
- May 28, 2012 **Popmatters** [Album Review](#)
- May 5, 2012 **Offbeat** [Live Performance Review](#)
- May 1, 2012 **Offbeat** [Album Review](#)
- April 26, 2012 **Blurt** [Interview](#)
  - "One Mother Theresa of Invention..."
- April 25, 2012 **Magnetic Magazine** [Album Review](#)
  - "Andersson's sound can best be described as psych-epic retro-pop, with elements of musical theater, jazz and even soul. The harmonies are impressive, only matched by haunting bridges and powerful choruses. Her sound is so full it seems like she brought in an orchestra, but she is the orchestra. Her powerful vocals can carry her through any weak spot of a composition, yet in turn her compositions don't show any weakness. She is not an artist riding a trend; she's creating music from her soul and life, and that type of authenticity is a refreshing change in this era of braggadocio and or fake irony."
- April 20, 2012 **WNYC** [Studio 360 Radio Session](#)
- April 19, 2012 **Offbeat** [Live Performance Announcement](#)
- April 12, 2012 **Gambit** [Interview](#)
- April 10, 2012 **Gambit** [Interview + Album Announcement](#)
- February 17, 2012 **Offbeat** [Article on Artist Appearance](#)
- January 20, 2012 **Offbeat** [Album Preview](#)
- January 20, 2012 **Spin** [Feature Download](#)
  - "Scandinavian pop smarts meet lively, brassy energy."
- April 23, 2010 **Gambit** [Live Performance Review](#)
- February 22, 2010 **Gambit** [Live Show Announcement + Film Announcement](#)
- June 11, 2009 **Gambit** [Live Performance on the Craig Ferguson Show Review](#)
  - "As always...incredible."
- June 5, 2009 **NPR: Favorite Sessions** [Tiny Desk](#)
- May 11, 2009 **KCRW on Morning Becomes Eclectic** [Radio Show and Session](#)
- April 27, 2009 **Gambit** [Live Performance Review](#)
- April 20, 2009 **Gambit** [Award Announcement](#)
  - Theresa Andersson wins the Gambit Weekly Big Easy Entertainment Award for Best Female Performer
- March 3, 2009 **NPR** [Tuesday's Song Pick](#)
- January 17, 2009 **Amoeba Music** [Live Video Session](#)
- January 20, 2009 **Los Angeles Times** [Live Performance Review + Artist Feature](#)
- January 5, 2009 **Laist** [Interview](#)



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- December 11, 2008 **Pigeons and Planes** [Video + Artist Feature](#)
- October/November 2008 **Bust** Album Review
  - "...a delightful sonic mash-up of influences including '60s girl pop, blues, Americana, and folk."
- October 02, 2008 **Observer Very Short List** [Artist Feature](#)
  - "A totally lovable melting-pot musician."
  - " Swedish pop is very much of the moment, and Andersson's particular hybrid is our favorite... the album is as intimate and arresting as any we've heard this year."
- October 1, 2008 **Paste** [Album Review](#)
  - "... [an] unconventional, focused and utterly charming disc..."
- October 2008 **Vanity Fair** [Video Feature](#)
- October 2008 **Curve** Album Review
  - "...a sumptuous 12-tracker that ranges from the vintage R&B doo-wop...and slide guitar retro-elegance...to the funky backbeat..."
- September 30, 2008, **Blurt** [Album Review](#)
  - "There's an undeniable earthiness and primal power on Hummingbird, Go!... From the very start, you sense you're in the presence of something special..."
- September 26, 2008 **NY Daily News** [Album Review](#)
  - "The refreshingly innovative artist is already receiving critical acclaim..."
  - "...Her sound remains essentially organic as if her wisps of sound are whispering through the trees, not turning into pixilated bytes."
- September 22, 2008 **The Washington Post** [Album Review](#)
  - "Her one-woman musicmaking would be a mere gimmick if Andersson didn't have a knack for linking her catchy chorus melodies to the street parade beats of her adopted city."
- September 18, 2008 **Rolling Stone** Album Review
  - "Swedish vocalist blends chockablock rhythms, fairy tale instrumentation and dreamlike melodies for music that recalls a spacier, sultrier Feist."
- September 3, 2008 **Spin** [Album Review](#)
- September 2, 2008 **Pitchfork** [Album Review](#)
  - "...Elements add splashes of unexpected color to these songs, bringing the extroversion of those styles to the too often introverted genre of indie pop and making Hummingbird, Go! sound to big for any kitchen to contain."
- September 1, 2008 **Offbeat** [Album Review](#)
- September 1 2008 **Metromix Los Angeles** Album Review
  - "... a symphonic good time... an orchestral delight.."
- Fall 2008 **Filter** Album Review
  - "... gifted with a beautiful, utterly moving voice... Andersson shows us the coming of the dawn."
- August 1, 2008 **Flavorpill** Album Review



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- "Listen carefully and hear unique instrumentation composed of water-filled soda bottles and locusts buzzing in the breeze. The result is an innovative take on '60s pop: part Supremes, part psychedelia."
- August 27, 2008 **Blackbook** [Album Review](#)
  - "Like Feist's more granola sister, she delicately traverses sentimental territory, cooking up lovely moments (the breezy violin flecked 'Hi-Low') and slow burning songs ('The Waltz') that slip under the skin and linger."
- August, 2008 **Gambit Weekly** Album Review
- June 18, 2008 **Wired** [Artist Feature + Album Review](#)
  - "...a hefty helping of friendly dream pop."
- June 2, 2008 **URB** Album Review
  - "Her clear, fearless voice combined with the unusual recording space and her trippy, synesthetic method of songwriting amount to a different, gorgeous kind of pop music with something for all of your senses."
- June 2008 **CMJ**
  - "The magic of Theresa Andersson comprises a collection of instruments and loops pedals carefully arranged flawlessly with fingers plucking strings and feet plucking strings..."
- June 2008 **MTV Buzzworthy** [Artist Feature](#)
  - "'60's-soaked sophisti-pop..."